

The Play Troupe of Port Washington

... Presents ...

The Skin of Our Teeth

By

Thornton Wilder

Directed by

JEAN CONNER

Staged and Produced by Abbott Brown

Assistant Stage Manager - Eleanor Lee

Scenery Designed by George Wiley

Friday and Saturday, May 23-24, 1952

8:30 P. M.

SENIOR HIGH SCHOOL AUDITORIUM

Port Washington, L. I.

THE PLAYERS

(In order of their appearance)

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| Announcer | JOE MURRAY |
| Sabina | EILEEN HICKSON |
| Mrs. Antrobus | DOROTHY DARBY |
| Dinosaur | SEAMUS McGRADY |
| Mammoth | LINDA POLLOCK |
| Telegraph Boy | THORNTON STEARNS |
| Gladys | ANNE RICHARDSON |
| Henry | BERT SHERMAN |
| Mr. Antrobus | ARTHUR HALENBECK |
| Doctor | RAY FINLAY |
| Professor | JOE MURRAY |
| Judge | FRANK ULLMAN |
| Homer | WALTER ALBRECHT |
| Miss E. Muse | MARIE DUNNELLS |
| Miss M. Muse | RUTH TALBOT |
| Miss T. Muse | RUTH INGALLS |
| Usher | BERT PAULDING |
| Drum Majorette | JOAN HALENBECK |
| Girl | SYLVIA STRANGE |
| Fortune Teller | CONNIE RANKIN |
| Chair Pusher | CLIFF DUNNELLS |
| Conveeners | ELMER TANGERMAN, GEORGE WILEY, JOE BREAZNELL, THORNTON STEARNS, FRANK ULLMAN |
| Broadcast Official | JOE MURRAY |
| Nine O'Clock, Spinoza | HOMER BARTLETT |
| Ten O'Clock, Plato | ED. KING |
| Eleven O'Clock, Aristotle | BRAD CONNER |
| Twelve O'Clock, The Voice of the Bible | |

THE PLAY

Here is a comedy about George Antrobus, his wife and two children, and their general utility maid, Lily Sabina, all of Excelsior, New Jersey. George Antrobus is John Doe or George Spelvin or You—the average American at grips with a destiny, sometimes sour, sometimes sweet. The Antrobuses have survived fire, flood, pestilence, the seven-year locusts, the ice age, the black pox and the double feature, a dozen wars and as many depressions. They run many a gamut, are as durable as radiators, and look upon the future with a disarming optimism. Alternately bewitched, befuddled and becalmed, they are the stuff of which heroes are made—heroes and buffoons. They are true offspring of Adam and Eve—victims of all the ills that flesh is heir to. They have survived a thousand calamities by the skin of their teeth. Here is a tribute to their indestructibility.

ACT 1

HOME. EXCELSIOR, NEW JERSEY.

ACT 2

ATLANTIC CITY BOARDWALK.

ACT 3

HOME. EXCELSIOR, NEW JERSEY.

“The Skin of Our Teeth” was produced at the Plymouth Theatre in New York under the direction of Elia Kazan, with a distinguished cast headed by Tallulah Bankhead, Frederic March, Florence Eldridge and Florence Reed. In one of his first appearances on the New York stage, Montgomery Clift played the role of Henry.

THE PRODUCTION STAFF

SCENERY

George Wiley, Jack Davies, Brad Conner, Joe Merrill,
Bob Richardson, Wallace Wood, Dick Whittemore, Wal-
lace Stewart, Geoff Hazard, Shirley Wiley, Tom Spier,
Pieter Spier

LIGHTING

Ed Bostick, McCrae Cobb, Dave Craig

WARDROBE

Genevieve Ruch, Genevieve Richardson, Ann Louise
Cobb, Louisa Brown, Joan Halenbeck

MAKE-UP

Ursula Bostick, Fleurette Withers, Molly Tangerman,
Dolly King

PROPERTIES

Gay Murray, Elise Knapp, Sylvia Strange, Julia Wagner

THE BUSINESS STAFF

BUSINESS MANAGER

Betty Paulding

TICKET AND HOUSE COMMITTEE

Helen Murdoch, Emily Ullman, Alexander Murdoch,
Malcolm Vendig, Bert Paulding

PUBLICITY

Gib Supple, Dick Whittemore, Vivian Murray, Alice
Chapman

Acknowledgement is made to the Clover Kennel Shop and
The Shore Galleries for properties loaned, and to any others not
listed here, who have in any way contributed to this production.